

## The Product

-What's product?

-Tale of Two Cities,Lulu's Busted Cherry,War and Peace.

-Run Cities first—that's got firing squads,right?

-Guillotine.

-Chop! Thump! Head hits basket,yeah! Great visual and sound,but not enough gore. At any rate,lots of teasers about Lulu'll grab 'em into her for our middle feature,yes?

-What should teasers say?

-That's on you. Write some shit. Isn't that what you've always done.

-Not consciously.

-Well be fuckin conscious! We're making money here. Or is that a bad word for you bleeding hearts?

-And teasers during Lulu?

-Yeah for good ole War and Peace! Gallons of blood in Polack-Land. Uppity women dying to screw every ten minutes or so! Master-fuckin-piece!

-Russia.

-What's the difference? Jews don't run the business anymore. They were from fuckin Russia. Slavs and slobs,it's all the same.

-You're Ivy League grad? Can't get over it.

-Ran crack four years. The real world.